Helicopter Stories

The Helicopter Stories approach, pioneered by Vivian Gussin Paley and championed in the UK by Trisha Lee, supported by Isla Hill and theatre and education charity MakeBelieve Arts, harnesses the power of storytelling to inspire powerful learning outcomes in key curriculum areas, such as Communication and Language, Personal, Social and Emotional Development and early compositional skills in Writing.

Helicopter Stories facilitates significant, measurable progress for all children, whatever their starting point.

Why choose Helicopter Stories?

- It is an inclusive whole-class approach to learning that values every child’s contribution.
- It engages creativity, boosts self-confidence and improves speaking and listening skills
- It promotes collaborative learning in a supportive, safe environment
- And it allows children to explore the power of words, forming a bridge into the world of writing

We’d love you to join us at our session:
Redcliffe Children’s Centre  4th October 2017 9:30am—3pm
Spencer House
Ship Lane
Bristol
BS1 6RR

Cost: £130 including lunch and a copy of Princesses, Dragons and Helicopter Stories by Trisha Lee, shortlisted for UKLA academic book of the year

Please contact Shirley Page to book:
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Find out more: www.makebelievearts.co.uk